Tom Buscher
04/21/2025
Directing & Production
Documentary Proposal

# Original Film STEAM in Education "Zombie Mud Run"

A ten-minute film that highlights a fun fundraising event that helps to support students at Peninsula College.

Tom Buscher
Director & Producer
Writing, Filming, & editing.

### Statement

Students and faculty work together to build a fun event using STEAM that brings the family together and raises money for the college.

# **Background & Need**

Since 2013 the Peninsula College has been hosting an annual Zombie Mud Run that is fun for the whole family. This event helps to raise funds for the college, which in turn helps students thrive. This video will help to promote the Zombie Mud Run and hopefully increase participation so that this great event can continue to grow.

Setting up the courses takes some STEAM, and this film will help to show how Science, Technology, Engineering, Arts, and Math come together to make this event possible.

# Approach, Form, & Style

This film will explore perspectives from organizers, volunteers, and the runners through interviews and events in action. I will aim to bring this event to life through the camera lens by filming the work that goes into the event as well as all the fun everyone is having. This will be a mix of observational style filming and expository.

## **Shooting Schedule**

April 21st to 27th Concept, development, and writing
May 1<sup>st</sup> to May 10th filming
May 18<sup>th</sup> to May 30<sup>th</sup> Initial video editing
June 1st Submission of first edit
May 19<sup>th</sup> to 24<sup>th</sup> Additional video editing
May 25<sup>th</sup> Submission of 2<sup>nd</sup> edit
June 17<sup>th</sup> Submission of video to the Moving Pictures Film Festival

### **Current Budget**

**Hourly rate per film maker** \$X donated for this film

The usual hourly rate \$550.00/hr. (Hourly rate based off market value.)

12 hours of estimated filming \$6,600
32 hours of estimated editing \$17,600
3 hours of estimated travel time \$1,650
4 hours of estimated concept and development \$2,200
10 hours of estimated additional time \$5,500

Total hourly charges \$33,550 (waved for this film)

# **Equipment:**

Robus RC-8880 Vantage Series 5 Carbon Fiber Tripod **\$499.95**Robus RTH-150 Triple Action Ball Head **\$269.95**RODE Wireless Pro Dual-Channel Wireless Microphone System **\$399.00**RODE VIDEOMIC Go II On-Camera Shotgun Microphone **\$99.00**Lenovo Legion Pro 5i 16" Laptop WQXGA Intel 14<sup>th</sup> Gen Core i9 **\$1,899.99** 

Canon EOS R6 Mark II camera body \$2,299.00

Canon RF 15-35mm F2.8 L IS USM lens \$2,199.00

Canon RF 70-200mm F2.8 L IS USM lens \$2,599.00

Canon RF 28-70mm F2 L USM lens **\$2,899** 

Canon RF 100-500mm F4.5-7.1 L IS USM lens \$2,899

DJI Osmo Action 5 Pro Adventure Combo \$369.00

DJI Osmo Action FOV Boost Lens \$86.03

DJI Mic Mini transmitter \$69.00

PGYTECH Cap lock Super Clamp \$39.95

PGYTECH Cap lock U-Bolt Mount \$39.95

SanDisk Extreme Pro 128GB SDXC UHS II Memory Card \$155.99

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Adobe Creative Suite \$239.88

Total \$17,218.68

Total Film Budget \$50,768.68 Total discounts \$33,550 Actual Total \$17,218.68

# Audience, Marketing, & Distribution

Our focus will be to make this video public by posting it on Tom Busher's YouTube channel, <a href="www.youtube.com/@Good8Design">www.youtube.com/@Good8Design</a>. Tom will then directly contact institutions such as Peninsula College, scholarship committees and donors, city planners and downtown associations to ask for their support in the distribution of this film. Most importantly, Tom will be making this video available to the institutions and charities featured in this film.

# **Biography**

**Tom Buscher** is a full-time student at Peninsula College pursuing a degree in Multimedia Communications and Graphic Design. His passions include photography, image editing, digital video and film making. He has published photography work in CM Digital Artist magazine. More of his work can be found here <u>Good Design #8 - Imagination Unleashes</u> <u>Creativity</u> and on a variety of social media platforms. His greatest desire is for his work to impact others either through entertainment or knowledge and inspiration.